

# Not For Sale – a musical Helpful Production Bundle

## Your Checklist

*These items are exclusively for use by your production's cast or crew and may not be passed on to other people or performing troupes, theater groups, churches, directors, or other entities.*

### PDF of Not For Sale – a musical script.

You can download and share digital copies (suggest USB drives) with the cast and crew or the script may be printed - in its entirety or by scenes as needed – whatever works best for you. **Final Draft™** software was used in the writing of this script. You will notice the format allows extra room on the pages for notes.

- Not For Sale – a musical.pdf

### Zip File – NFS Director Docs

- Folder 1. NFS Artwork OK to Use
- Folder 2. NFS Slides for Production (optional)
- Folder 3. NFS Rehearsal Sched. Tools
- Folder 4. NFS Audition Scenes
- Folder 5. NFS Casting and Character Info
- Folder 6. NFS Publicity (options)
- Folder 7. NFS Scenes, Songs, Synopses

### Zip File – NFS Music Director

\*Since this is a new musical and the songs are of a unique variety and don't fit into a specific genre, we suggest using songs from this show to audition with rather than having them use some other piece. As a time-saving bonus, cast will be familiar with the songs early on.

- Folder 8. Music Auditions

\*Contains Segments of songs for all Vocal Parts and Accompaniment Tracks as listed here:

- NFS Aud Come That Day – Bari.mp3
- NFS Aud Come That Day – Tenor
- NFS Aud Come That Day – Accomp.
- NFS Aud Dreamers – ALL
- NFS Aud Dreamers – ALL Accomp.
- NFS Aud Dreamers Vs 1 - Jul. Accomp.

- NFS Aud Dreamers Vs 1- Julian
- NFS Aud Feels So Right – Accomp.
- NFS Aud Feels So Right – Carter
- NFS Aud Fly – Girls, Kids
- NFS Aud Fly – Guys or Girls Accomp.
- NFS Aud Fly – Guys Accomp.
- NFS Aud Found in the Dark – Sop Accomp.
- NFS Aud Found in the Dark – Sop
- NFS Aud Heartbeat Ab Accomp.
- NFS Aud Heartbeat Ab Cash or Carter (Tenor or Alto)
- NFS Aud Heartbeat in G Accomp.
- NFS Aud Heartbeat in G – (Tenor or Alto)
- NFS Aud Love is Final Accomp.
- NFS Aud Love is Final - Bari
- NFS Aud Love is Final - Tenor
- NFS Aud Movin’ On in Eb - Cash
- NFS Aud Movin’ On in Eb Accomp.
- NFS Aud Movin’ On in G - Cash
- NFS Aud Movin’ On in G Accomp.

#### Folder 9. NFS Lead Sheet Book, Lyrics, Casting

#### Folder 10. NFS Cast Songs-learn & rehearse

This folder contains a separate folder for each character or character group. In those folders are their part-specific rehearsal tracks, tracks with all vocals, and the accompaniment track, covering every vocal in the show. \*\*Easy Way to Distribute: Suggest every person in the show be given a USB with the **script** and the entire **Folder 9** on it in case they need to learn multiple parts. Plus, it’s the same copy/paste for everyone. 😊 You could also include the Audio Performance zip file.

#### Zip File – NFS All Show Tracks

Sound Effects, Background, and Accompaniment Tracks for use in your production. Use wherever you see: “**PLAY TRACK**. NFS #\_\_\_\_\_” noted in the script.

- NFS #1 – Prologue Accomp.
- NFS #2 – LA Vibes and Fly
- NFS #3 – Taken
- NFS #4 – To Mike’s Apt.
- NFS #5 – Come That Day 1 Accomp.

- NFS #6 – LA Traffic
- NFS #7 – Say You Love Me Accomp.
- NFS #8 – To Loveya Latte Autumn
- NFS #9 – Come That Day 2 Accomp.
- NFS #10 – Mike and Gloria Call
- NFS #11 – To Loveya Winter
- NFS #12 – No Stopping Us 1 Accomp.
- NFS #13 – Fly Accomp. In A
- NFS #13b – Alternate Fly Accomp. In Bb
- NFS #14 – Island Rescue
- NFS #15 – To Loveya Spring
- NFS #16 – To Balcony
- NFS #17 – Writing Heartbeat 1 Accomp.
- NFS #18 – Still Heartbeat 2 Accomp.
- NFS #19 – Farewell
- NFS #20 – To Unbound
- NFS #21 – Love Is the Final Fight 2 Accomp.
- NFS #22 – To Act II
- NFS #23 – Not For Sale 2 Accomp.
- NFS #24 – To the ER
- NFS #25 – We Are One Accomp.
- NFS #26 – To Dreams
- NFS #27 – Dreamers 1 Accomp.
- NFS #28 – To Cash and Carter
- NFS #29 – Back to ER
- NFS #30 – No Stopping Us 2 Accomp.
- NFS #31 – Henry's Phone
- NFS #32 – Heartbeat Drop
- NFS #34 – to Cash's show
- NFS #35 – Hoots 1
- NFS #35b – Hoots 2
- NFS #36 – Carter's Theme
- NFS 36b – Hoots 3
- NFS #37 – Burn Accomp.
- NFS #37b – Burn Applause
- NFS #37c – New Song Claps
- NFS #38 – Heartbeat Accomp. (Ab)
- NFS #38b – Love You LA Claps
- NFS #38c – Cash's Annc. Claps
- NFS #38d – Carter Feels Right
- NFS #39 – Feels So Right Accomp.

- NFS #39b – Exit Act II
- NFS #40 – To Act III
- NFS #41– Reunion
- NFS #42 – Found in the Dark Accomp.
- NFS #43 – Amaya Runs Away
- NFS #44 – We’ve Got Today J & C Accomp.
- NFS #45 – Amaya and Julian
- NFS #46 – Movin’ On Accomp.
- NFS #46b – Phone Home
- NFS #46c – Mike’s Phone
- NFS #47 – Love is Louder
- NFS #48 – We’ve Got Today 2 Accomp.
- NFS #49 – Susan’s Speech Accomp.
- NFS #50 – Dreamers 2 Finale Accomp.
- NFS #51 – Dreamers 2 Shorter Finale Accomp.

### **Zip File – NFS Audio Performance**

Audio Performance of the Script Dialogue – easy listen and learn!

- NFS Audio Performance – Notes.docx
- NFS Prologue Audio Perf.
- NFS Sc. 1.1 Audio Perf.
- NFS Sc. 1.2 Audio Perf.
- NFS Sc. 1.3A Eli Audio Perf.
- NFS Sc. 1.3A Mirren Audio Perf.
- NFS Sc. 1.3B Audio Perf.
- NFS Sc. 1.4A Audio Perf.
- NFS Sc. 1.4B Audio Perf.
- NFS Sc. 1.5 Audio Perf.
- NFS Sc. 1.6A Audio Perf.
- NFS Sc. 1.6B Audio Perf.
- NFS Sc. 1.7 Audio Perf.  
(Sc. 1.8 is Island Rescue, no dialogue)
- NFS Sc. 1.9 Audio Perf.
- NFS Sc. 1.10 Audio Perf.  
(Sc. 2.1 is Not For Sale song – no dialogue)
- NFS Sc. 2.2 Audio Perf.
- NFS Sc. 2.3 Audio Perf.
- NFS Sc. 2.4 Audio Perf.
- NFS Sc. 2.5 Audio Perf.

- NFS Sc. 2.6 Audio Perf.
  - NFS Sc. 2.7 Audio Perf.
  - NFS Sc. 2.8 Audio Perf.
  - NFS Sc. 2.9A Audio Perf.
  - NFS Sc. 2.9B Audio Perf.
  - NFS Sc. 3.1 Audio Perf.
  - NFS Sc. 3.2 Audio Perf.
  - NFS Sc. 3.3 Audio Perf.
  - NFS Sc. 3.4 Audio Perf.
  - NFS Sc. 3.5A Audio Perf.
  - NFS Sc. 3.5B Audio Perf.
  - NFS Sc. 3.6 Audio Perf.
  - NFS Sc. 3.7 Audio Perf.
  - NFS Sc. 3.8 Audio Perf.
  - NFS Sc. 3.9 Audio Perf.
- (Sc. 3.10 is Dreamers song and Finale – no dialogue)