

# Caroler's Medley

Good Christian Men / Masters in the Hall

Old English Folk Songs

Teresa McClintock

$\text{♩} = 108$

Soprano

Musical intro

Alto

Tenor

Good

Good

Good

(Optional - tenor join at verse 2)

S

A

T

Christ - ian men re - joi - ce - ce with heart and soul and voi - ce.

Christ - ian men re - joi - ce - ce with heart and soul and voi - ce.

Christ - ian men re - joi - ce - ce with heart and soul and voi - ce.

S

A

T

Give ye heed to what we say, "Je - sus Christ is born to - day!

Give ye heed to what we say, "Je - sus Christ is born to - day!

Give ye heed to what we say, "Je - sus Christ is born to - day!

G7 C

Caroler's Medley

7

S Ox and lamb be - fore him bow and He is in the man - ger now.

A Ox and lamb be - fore him bow and He is in the man - ger now.

T 8 Ox and lamb be - fore him bow and He is in the man - ger now.

G7 C

9

S Christ is born to - da - y, Christ is born to - day!"

A Christ is born to - da - y, Christ is born to - day!"

T 8 Christ is born to - da - y, Christ is born to - day!"

A<sub>m</sub> G A<sub>m</sub> G F G7 C

11

S Good

A Musical interlude Re -

T Good

13

S  
Christ - ian men re - joi - ce - ce with heart and soul and voi - ce.

A  
joi - ce! Re - joi - ce! Re -

T  
8 Christ - ian men re - joi - ce - ce with heart and soul and voi - ce.

15

S  
Give ye heed to what we say, "Je - sus Christ is born to - day!

A  
joi - ce! Je - sus Christ is born tod - day!

T  
8 Give ye heed to what we say, "Je - sus Christ is born to - day!

G7 C

17

S  
Ox and lamb be - fore Him bow and He is in the man - ger now.

A  
Ox and lamb be - fore Him bow and He is in the man - ger now.

T  
8 Ox and lamb be - fore Him bow and He is in the man - ger now.

G7 C

Caroler's Medley

19 Am G 3 Am G F 3 G7 3 C

S Christ is born to - da - y. Christ is born to - day!"

A Christ is born to - da - y. Christ is born to - day!"

T 8 Am G 3 Am G F 3 G7 3 C  
Christ is born to - da - y. Christ is born to - day!"

21 Am 3 3 3 3

S Musical interlude No -

A Musical interlude No -

T 8 Musical interlude No -

23 3 3 3

S el - No - el - No - el - no - el, no - el, no -

A el - No - el - No - el - no - el, no - el, no -

T 8 el - No - el - No - el - no - el, no - el, no -

25

S el - No - el - no - el - no - el, no - el.

A el - No - el - no - el - no - el, no - el.

T 8 el - No - el - no - el - no - el, no - el.

27

S Mas - ters in the hal - l, I pray you all good news. Be glad, for

A Mas - ters in the hal - l, I pray you all good news. Be glad, for

T 8 Mas - ters in the hal - l, I pray you all good news. Be glad, for

29

S Christ - mas time is come and no - one should be sad.

A Christ - mas time is come and no - one should be sad.

T 8 Christ - mas time is come and no - one should be sad.

## Caroler's Medley

31

S You who speak too proud - ly, I pray you all be hum - ble now, for

A You who speak too proud - ly, I pray you all be hum - ble now, for

T You who speak too proud - ly, I pray you all be hum - ble now, for

33

S Je - sus Christ has come that He may show you how. No -

A Je - sus Christ has come that He may show you how. No -

T Je - sus Christ has come that He may show you how. No -

35

S el, no - el, no - el - No - el, no - el, no el, for to -

A el, no - el, no - el - No - el, no - el, no el, for to -

T el, no - el, no - el - No - el, no - el, no el, for to -

Caroler's Medley

37 Dm C 3 Dm6 3 Am E7 Am 3

S day the hum - ble are raised up and cast down are the proud. No -

A day the hum - ble are raised up and cast down are the proud. No -

T 8 day the hum - ble are 3 raised up and cast down are the proud. No -

39

S el, no - el, no - el - No el, no - el, no el, for to -

A el, no - el, no - el - No el, no - el, no el, for to -

T 8 el, no - el, no - el - No el, no - el, no el, for to -

41 Dm 3 C 3 Dm6 3 Am E7 3 Am

S day the hum - ble are raised up and cast down are the proud. \_\_\_\_\_

A day the hum - ble are raised up and cast down are the proud. \_\_\_\_\_

T 8 day the hum - ble are 3 raised up and cast 3 down are the proud. \_\_\_\_\_

43 Am 3 3 3 3

S  
Musical interlude  
No -

A  
No -

T  
8  
No -

45 3 3 3

S  
el - No - el - No - el - no - el, no - el, no -

A  
el, No - el - No - el, no - el, no - el. No -

T  
8  
el, No - el - No - el, no - el, no - el. No -

47 3 3 3 3

S  
el - No - el - no - el - no - el, no - el.

A  
el, no - el, no - el, no - el, no - el. No -

T  
8  
el - No - el - no - el - no - el, no - el. No -

49

S Mas - ters in the hal - l, I pray you all good news. Be glad. For

A el, - No - el - No - el, no - el, no - el. No -

T el, - No - el - No - el, no - el, no - el. No -

8

Am 3 E7 3 Am 3

51

S Christ - mas time is come and no - one should be sad.

A el, - no - el, - no - el, - no - el, No -

T el - No - el - no - el, no - el, No -

8

Am 3 E7 3 Am

53

S You who speak too proud - ly, I pray you all be hum - ble now, for

A el, - No - el - No - el, no - el, no - el. No -

T el, - No - el - No - el, no - el, no - el. No -

8

Am 3 E7 3 Am 3

55

S Je - sus Christ has come that He may show you how. No -

A el, no - el, No - el, no - el, No -

T 8 el - No - el - No - el - No - el - No -

Am E7 3 Am

57

S el, no - el, no - el - No - el, no - el, no el, for to -

A el, no - el, no - el - No - el, no - el, no el, for to -

T 8 el, no - el, no - el - No - el, no - el, no el, for to -

59

S day the hum - ble are raised up and cast down are the proud. No -

A day the hum - ble are raised up and cast down are the proud. No -

T 8 day the hum - ble are raised up and cast down are the proud. No -

Dm C 3 Dm6 3 Am E Am

61

S  
el, no - el, no - el - No el, no - el, no el, for to -

A  
el, no - el, no - el - No el, no - el, no el, for to -

T  
8 el, no - el, no - el - No el, no - el, no el, for to -

63

S  
Dm C Dm6 Am E  
day the hum - ble are raised up and cast down

A  
day the hum - ble are raised up and cast down

T  
8 day the hum - ble are raised up and cast down

65

S  
Am  
are the proud \_\_\_\_\_

A  
are the proud \_\_\_\_\_

T  
8 are the proud \_\_\_\_\_