

SCRIPTS AND SAMPLES

(Name of Project)

(Genre)

by
(Name of Writer)

Name
Address
Phone Number

Agency Information

CHARACTER NAME

BRIEF DESCRIPTION

AGE

GENDER

SCRIPT SAMPLE

THE LOST ELF - SCRIPT SAMPLE

SCENE FIVE - TEAMWORK

OLIVER starts to open his water bottle, interrupted by LEONA asking for help.

LEONA

Okay, guys. Dad's doing his part. Now, let's move this stable thingy to where there's more room.

OLIVER

Yeah!...Wait....Why.....?

BROOKE

Good question.

LEONA

To make room for all the extra characters we're gonna have, of course. Have a little faith!

FAYE

Aha! Thatta girl! And we're gonna need it.

MABEL

More characters means more shoppers which means we'll need more wrapping supplies for all the stuff they're gonna buy. I'll go gather some extra supplies.

LEONA

That's the spirit!

ENTER, SHOPPERS through the audience expecting to go to Kiddie Winterland.

FAYE

Uh-oh. I'll handle the crowd, you guys move the stable.

PLAY TRACK. LE #9 - This XMAS Six, Teamwork!

OLIVER puts down the water bottle with very obvious reluctance. LEONA, BROOKE, and OLIVER move the stable frame. They sing along to the jingle. Pennington's store jingle starts, a large crash is heard from the storage room, is noticed, but then ignored, and the jingle is subsequently interrupted by the voice of Mr. Pennington.

PENNINGTON VO

Attention, Employees! All Pennington's Place Department Managers Please Report to the Kiddie Winterland area for an emergency meeting with store manager Fred Cooper. We have a dire... er.... situation that we need your help to resolve. Pennington's is counting on your teamwork to handle this in-store Christmas Crisis. Teamwork, teamwork, teamwork, people! Go. Now!

Track LE #9 ends.

FRED comes hustling back to Leona and the other elves, making his way through the SHOPPERS who are grumbling about what the crisis could be. FRED tries to calm the Shoppers down.

FRED

Okay, everyone, please calm down. I'll explain everything.

ENTER, COURTNEY from Cool Cuts, the store Salon, JOE from Home and Garden Goods, and MARYANNE from Apparel. They rush up to FRED.

COURTNEY, JOE, AND MARYANNE

We're here, Boss!

FRED

Okay! Great. You are Maryanne from Apparel ? And you are...

JOE

Hi. I'm Jake from State Farm.

(Laughing self consciously at the no reaction)

Aha, ha ha, I'm really Joe from Home and Garden Goods, sir. I'm uh... I'm new.

FRED

No kiddin' ... And you're Courtney from Cute Cuts, right?

COURTNEY

Aww.... That makes me sound so adorable.

LEONA and BROOKE groan and roll their eyes. Not Courtney fans, assuming she is shallow.

FRED

(Directing his comments to everyone present)

If I could have your attention please. From Mr. Pennington himself:

(Reading notes from his meeting)

To our valued customers and employees. Pennington's Place has been proud to serve you for 50 years--and now we're asking you to be a part of a very special event - Our Home-Town Store Live Nativity Contest. We hope you consider this opportunity to be of service an honor, just like Pennington's is honored to serve you. Thank you, T.B Pennington.

FRED

My name is Fred and what Mr. Pennington didn't say is that our store is struggling, like so many others these days. We have an opportunity to win a very generous prize with our Live Nativity. Due to unforeseen circumstances, our original Nativity performers are...ahem... unable to be here. So we need teamwork and cooperation to create a new Nativity all our own. Who's with me?

SHOPPERS and employees respond positively.

Great. Now, we have exactly...

(Looking at the time)

...fifteen minutes before the judge for the contest gets here. Just enough time to get everybody placed and do a run through rehearsal. Now....

LEONA

Dad, let me help.

LEONA starts to put people where she thinks they would look good in the set, not realizing they aren't dressed for the parts. FRED watches from the sidelines.

LEONA

Maryanne, you look perfect for the part of Mary, Jesus' mother. You stand right here. Jake.er..Joe, you'll do for Joseph, next to Maryanne. Courtney, you can be a shepherdess.... and....

COURTNEY

Excuse me.... Don't you think--

LEONA

(Looking around, ignoring Courtney)

--We'll need some kings.

LEONA grabs three SHOPPER children and puts them in place.

COURTNEY

Excuse me.... But I was just going to say that--

LEONA

Courtney, there's no time to complain about which part you get. This is about teamwork and cooperation. There. All set. Everyone looks great.

COURTNEY

I was just going to say we might look a little more Nativity-ish if we weren't, like, wearing our, "now era "clothes.

OLIVER

Courtney has a point.

BROOKE

Yes, she does. I did not see that coming....

LEONA

Oh....Costumes. Right. The actors must have left with them on.

COURTNEY

Not to worry, I have lots of stuff in the salon we can make work. We can do this, people. Joe - Home Goods? We're going to need plain table cloths, three fancy runners, and some striped towels. Maryanne? Find us some bathrobes that look like fabric from the first century. Oh-and grab a few T-shirts from the Big and Tall section. Faye? Look around for things to dress up these kids as kings - garland, ribbon, anything shiny. Parents - check your backpacks. Somebody must have a doll we can use for Baby Jesus. Okay, got it, everyone? Let's roll. Meet back here in five minutes.

PLAY TRACK. LE #10 - SCATTER

The employees scatter very quickly to pick up their prop items from backstage in the direction they entered from. SHOPPERS start looking through their backpacks for items that can be used.

Track LE #10 ends.

FRED

Impressive. We're gonna make it!

LEONA

Good job, Dad.

FAYE

Um... Mr. Cooper? Don't they have to actually *do* something once we get them all dressed up and in place?

FRED

Right. Oh, boy....Leona - run and get my bible from the bottom drawer of my desk.

LEONA

(Rushing to obey)

Right!

FRED

(Sheepishly calling after her)

Uh... you might need to dust it off...