



# FEEDING THE 5K

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Costume & Prop Guide

# IMPOSSIBLE MATH

$$\text{🐟🐟} + \text{🦈🦈🦈🦈🦈} = 5000$$

# Contents

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- 004 Costume Guide
- 005 Jewish
- 014 Gentiles
- 016 Greek
- 018 Roman
- 020 Syrophoenician
- 022 Nabataen
- 024 General Guidelines
- 026 Prop Guidelines
- 029 Tutorials

# Costume Guide

Thank you for joining The Chosen as an extra for the Feeding the Five Thousand in Midlothian, Texas. Below are the guidelines to follow as you make your costumes. For this episode, you will have the option to wear clothing representing one of five different regional groups coming to hear Jesus speak.

# JEWISH

# Fabrics

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Most fabrics used in the 1st Century were very slubby and nubby. Cloth texture was visible with a very rough-hewn surface. Natural fibers such as flax (linen), hemp, and wool were used. Stripes were sometimes woven in, but there were usually no bold patterns. The finer the weave, the more drape.



## Color Palette:

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## Please use muted desert colors:

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- Brown
- Tan
- Burgundy
- Dull Orange
- Rust
- Olive Green
- Sage Green
- Pale Blue
- Pale Aqua
- Ochre
- Dull Reds
- Some Black

## Please do not use:

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- Sparkly
- Hot Pink
- Neon
- Solid White
- Dark Purple
- Royal Blue

# Footwear

Think Jesus sandals, flat, no heels, and comfortable (it's going to be a long day). For research and purchase options you can go to Holy Land Market or J-Slips. These brands are also available on [amazon.com](https://www.amazon.com).





# Accessories

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Very little adornment was worn by the masses. Some upper-class families wore fancier jewelry and accessories, mostly metal with stones. Below are examples of what you can wear.

- Simple strands of wooden beads
- Simple strands of sea glass beads
- Bracelets made of wood or metal
- Scarves
- Sashes
- Belts with no contemporary buckles, usually tied with leather lacing
- Small, ethnic looking earrings
- Small pouches across your body or attached at waist

# Terminology

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**Schmata** = A long dress, worn by both men and women, that falls to the ankles or almost floor length. It is usually of poor quality and a bit ragged. For children, it can be mid-calf length.

**Tunic** = A short schmata, just below knee length, worn by men and young boys.

**Over Robe** = A long or short vest, with or without sleeves, worn as a second layer over the schmata.

# Patterns

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You can pick up one of the patterns below if you want to sew your costume.

## McCall's #M2060:



# Simplicity #4213:



# Simplicity #4795:



# Simplicity #4797:



#F5K

# GENTILES

# Fabrics

The costumes for this group are like those described on pages 6-13; however, the clothing can be made from more delicate fabrics that drape, and the colors can be more vibrant, as seen in the color chart below. Chitons, Himations (long shoulder wrap), and Togas are permissible. Please do not wear solid white.



# GREEK

Necklaces and wide bracelets can be worn. Women may cover their heads, but it is not required. If you choose not to cover your head, refer to the pictures on page 10 for appropriate hairstyles.

Greek and Roman Men should be clean shaven.

Hair should be styled like those pictured on page 17.





#F5K

**ROMAN**



# SYROPHOENICIANS

Colors can be more saturated. Deeper desert colors such as oranges, reds, turquoise, and greens are permissible.

## **For Women:**

- Garments can have geometric embroidery
- Head coverings are worn
- Embroidered wide fabric belts
- Layered skirts
- Trim at hemlines
- Heavier silver jewelry, but no rhinestones

## **For Men:**

- Long, belted robes over schmatas
- Sash wraps are used as belts
- Lots of colorful layers
- Layered long or short skirts, refer to pictures. Longer skirts are preferred.



# NABATAEENS

These peoples are from nomadic Bedouin Tribes. Clothing can appear to be a mishmash of clothing collected as they traveled from place to place.

- Saturated oranges, browns, teals, greens
- Lots of layers tied with belts
- Stripes
- Head wraps can be plain or with a colorful band or jewelry intertwined

## **Jewelry:**

- Larger pieces
- Silver
- Rustic
- Silver coins



**EVERYONE**  
EVERYONE



## **ADULT WOMEN:**

Legs were always covered and heads were always covered with a head scarf or shawl. You can use a wide elastic head-band to help keep hair off your face, then cover it with a scarf.

## **ADULT MEN:**

Older men wore long schmata. Younger men wore either long schmata or short tunics. An over robe as layer piece is optional and may be worn over long or short garments.

## **BELTS:**

These can be worn by women and men and are optional. They may be thin or wide leather strips, a scarf, or pieces of long fabric.

## **HAIRSTYLES:**

Please cover your contemporary hairstyles with a turban or scarf. Remember, no bright colors.

## **BEARDS:**

Unless you've chosen to be Greek or Roman, who must be clean-shaven, men please let your beard grow. They do not have to be long, but facial hair is acceptable and preferred. Neither a mustache nor a goatee is period appropriate. If you arrive with either, you will probably not be in a close-up.

## **WOMEN:**

Should wear little to no makeup. Foundation, concealer, powder and little mascara is fine.

- No filled in eyebrows
- No eyeliner
- No false lashes
- No lipstick
- No acrylic, gel, or painted nails! If they are painted please keep them nude colors. Keep that in mind for toenails (sandals) also.

## **TATTOOS & PEIRCINGS:**

Please cover with long sleeves, a floor length costume, or flesh-colored tights.

## **CAPS:**

These are not the beanies we wear today. They wore small caps that covered the crown of the head and were commonly made from the same cloth as the schmata. They can be crocheted or knitted and in the same neutral color.

# Prop Guide

Thank you for joining The Chosen as an extra for the Feeding the Five Thousand in Midlothian, Texas. Below are a few guidelines and ideas for props you can bring onto the set. The props can be used to carry personal items and snacks. You'll also need somewhere to stash your eyeglasses/sunglasses and your mask. Remember, all props should be 1st Century appropriate.

# Sling Bag

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Use loose weave fabrics of muted colors (golds, rusts, gray, brown, brick red, tan, NO white) that look hand-woven or have a lot of texture to them (jute, linen, hessian, burlap, hand woven, knitted, sheep skin, leather, rattan, slubbed).



# Food

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If you want to have period snacks for your basket, you can bring pita bread, grapes, pomegranates, apples, dates, figs, nuts, and dried fruit.

# Mats & Blankets

We encourage you to bring an appropriate blanket to sit on. Again, they should be muted colors, and in the style of the 1st Century. An appropriate blanket type would be Serape (Falsa Saltillo Rasta variety best, again no multi bright colors) wool, bamboo beach/yoga mat, sheep skin, burlap, or a grass mat. Print can be stripes, solid, Moroccan, and Kilim (NO floral, NO plaid, NO Southwest/Navajo/Aztec). Keywords are provided below for ease of finding appropriate props.

NO white, NO neon, NO Purple, NO bright pink, NO bright blue, etc.



# Keyword Searches

**Bags** - Sling bag, Woven Cotton Bag, Hippie Hobo bag, Boho bag, Shoulder bag, Messenger bag, Crossbody bag, Monk Bag, Rattan Bag, Whicker Bag, Beach Bag

**Blankets/mats** - Kilim Blanket, Moroccan Blanket, Woven Blanket, Wool Blanket, Hand Woven Blanket, Rasta Serape, Falsa Serape, Saltillo Serape, Loose Weave Blanket, Bamboo Mat, Grass Mat Rug, Natural Beach Blanket.

# Tutorials

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The  
**CHOSEN**



**FEMALE BACKGROUND  
COSTUME TUTORIAL**

The  
**CHOSEN**



**MALE BACKGROUND  
COSTUME TUTORIAL**

# Thank you.

Thank you for participating in the Feeding of the 5,000 scenes, and for providing your costumes and props.