

SCENE 2 - BATONE AND MAYOKET

PLAY TRACK. HF #28 - Batone's Tower 4

Batone's tower takes up center stage now. Use lighting change for effect. Batone sits on a throne. MAYOKET has been summoned to the throne room.

BATONE

And I warn you, Mayoket -- you must not fail this time. Next is this most stubborn of all villages, then we will spread our destruction far beyond its borders.

MAYOKET

Yes, Majesty. The world will be yours.

BATONE

It will - IF - IF -- you don't fail to destroy this village's food supplies this time.

MAYOKET

Forgive me, but why not just kill off all of the villagers and take over their land?
(rubbing his grubby hands together)

We can easily take care of that. Heh, heh, heh.

BATONE

Killing is wonderful, and has worked quite well in the past. But have you not noticed, Mayoket, how hard working the people in this village are?

MAYOKET

(Growls in disgust)

BATONE

They will be a *perfect* army for our conquests -- that is, once their minds are fully under my control. First, we starve them. Then their blasted singing will stop, opening the door to my powers. It's only a matter of time and they will be mine to push as I please!

MAYOKET

Under your control.... Yes, Great One! I will gather my invaders.

(Mayoket exits with an evil laugh)

BATONE

(pacing)

Without Hannah, that pitiful village will be defenseless.

And just to make sure, THIS time, I will be there myself to cast my spell of mindlessness on them. My minions have been perfect little soldiers since I starved *their* village into mindless control. The fools have no choice but to act on my behalf. And Mayoket, the perfect monster, was evil to begin with and couldn't wait to be in my service. What a devilishly wicked general he has made. Once we have conquered and controlled Hannah's villagers, I shall increase my army ten-fold. And with every hard working village after them, I shall do the same until I reign supreme!

PLAY TRACK. HF #29 - Lion's Lair

SCENE 3 – INTO THE “LION’S LAIR”

The scenery is the same as the last scene, but without Batone's throne. Use lighting change for effect.

“Battle Theme” music plays, building as the action does. DRESDON leads HANNAH into Batone's castle. DRESDON slips away while HANNAH isn't looking, and HANNAH finds herself alone. Erroneously expecting to be received as a guest, she lets her guard down and is taken by surprise.

MAYOKET and his MINIONS jump out and seize HANNAH. She struggles to get away but cannot.

Enter BATONE.

BATONE

(speaking with sinister sarcasm)

Aha! Little Hannah Hampshire, mighty warrior. To what do I owe the pleasure of your company?

HANNAH

It's no pleasure to be pounced upon. Tell your minions to unhand me! I am here as an ambassador, not a warrior.

BATONE

An ambassador. Well, how quaint. And what is it you would like to discuss?