

Lines may be memorized or lines/hints put on props the characters bring with them if the play is to be done in a with a very small amount rehearsal time.

## Talk Stew

### Episode 1 - The Fight Against PMA

*Stage is set like a talk show with two chairs and a table or desk. Perhaps a plant or lamp can be added. If available, projection with a slide that looks like a TV talk show can be used as background. A sign or projected sign that says, "Talk Stew" would be a nice addition.*

*Scene opens with "Talk Stew" show host OAFLA WIMPY welcoming the audience. She is dressed in business attire and has note cards or a clipboard with the guests' info on it. She exudes a brassy confidence, is a bit taken with herself, and quite the ham.*

### SCENE ONE - OAFLA AND LILY

#### **PLAY TRACK.** TS #1 - Talk Stew Theme

#### OAFLA

Good morning ladies in our studio audience and all across America - AND the immediate world! It's time for ..... "Talk Stew!" - the show that's sure to get you all steamed up! Today's theme is "PMA - and how to avoid it!" PMA - Positive Mental Attitude - is the latest in buzzwords for those sickening goody-two-shoe types who go through life in a productive, joyful, grateful condition - shaming the rest of womankind. The group also says PMA stands for "Presenting the Master's Attitude." Humph. The movement has adopted as its banner slogan a text from the world's *OLDEST* book -

(picking up a well-used Bible)

How archaic. Listen to this rhetoric.

(reading from Phillipians, 4:8-9b in a dry tone)

From Phillipians, chapter four, verse eight and nine. "Finally, brothers and sisters, whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable, - if anything is excellent or praiseworthy - think about such things.

And the God of peace will be with you."

(laughing at the silliness of the thought that  
the words may be true)

Oh well, who were the Philippians anyway? Well today, we are going to show you how to resist the temptation to follow in the footsteps of this radical movement. We must stop this way of thinking, which is destroying our right to live an excuse-filled, negative, anxious, rebellious, and unproductive life! We need more PMS, not PMA!!!!

(tries to get audience to clap)

Today, our talent search crew has outdone themselves and found us the perfect guests. Put your hands together for our first guest - straight from the editor's desk of *National Slanderer* magazine, welcome Lily Liarmouth!

**PLAY TRACK.** TS #2 - Lily Liarmouth

*LILY is phony, two faced, and overdressed for a daytime talk show.*

LILY

Thank you. Thank you. It's sooooo good to see you, Oafla.

(to audience)

Not...

(To Oafla)

Love the new look!

(winks at audience)

OAFLA

Thanks. I think. Well, anyway, tell us what you've been up to in the fight against the PMA Movement.

LILY

Well, I've been fighting it forever, darling. We take anything that is truth and refute it, twist it, or water it down until we have everybody-- we specialize in women you know-- until we have everybody so confused they don't know what to believe, and they end up in a state of helpless uselessness.

OAFLA

Can you give us an example?

LILY

Sure. Remember the whole gang of scientists in the 1800s who suddenly came up with the theory that there was no creator necessary in the process of the world's development?

OAFLA

You mean Darwin and that group?

LILY

Right. Well who do you think was behind that? And all the damage done throughout history--by supposedly religious people, all in the name of God?--all accomplished by us getting people to stop reading the Bible. We even managed to get those annoying scriptures locked up for a time, away from the common folk. That worked wonders.

OAFLA

Ah, yes, the Dark Ages. Oo, my favorite era!

LILY

And the women's movement of the 1960s that convinced women that while they were busy seeking their well-deserved equal rights, they might as well just rebel against *everything* traditionally feminine, including motherhood, because that made them weaker...

OAFLA

Uh-huh.

LILY

That was us too. Lot's of good damage done with that one. Especially to the family. Of course, it helped that prayer was removed from schools along about then, and everyone believed God was dead then, too. One of our *favorite* campaigns. Oh--and, of course, we could just go all the way back to that Garden where we convinced that bimbo Eve that God--whoever *THAT* was supposed to be--didn't really have her best interests at heart and was just ripping her off. That set off a whole pattern of confusion that's still around today, I'm proud to say!

OAFLA

Wow, you really have done a lot to make the "think on whatever is true" part of the PMA-ers' slogan ineffective. Good job!

(gets audience to clap)

LILY

Yes, well, unfortunately, we haven't been able to completely eliminate those irritating little publications, or the Bible they came from, but we're working on it. We're starting with the Ten Commandments and moving on from there.

And when we do, truth, as they think they know it, will be just about impossible to find. They'll have to go underground.

(laughs a somewhat evil laugh)

OAFLA

Well, thank you for the update, Miss Liarmouth.

LILY

That's Ms...

OAFLA

Sorry.

LILY

Listen, I've got to run. I've got appointments with several news networks, magazines, Google, Yelp--you know, all the biggies.

(standing to exit)

OAFLA

Thanks, and keep up the good fight against truth!

LILY

Tell those *darling* little children of yours I said, "Hello!"

(to audience)

Little trolls, actually....

(she exits)

## SCENE TWO - OAFLA AND SISTAH

**PLAY TRACK.** TS #3 - Applause

OAFLA

That was enlightening. Now please welcome our next guest. Rap star on the hit record, "Sleaze in the City"--Sistah Scum!

**PLAY TRACK.** TS #4 - Sistah Scum with vocal

Or

**PLAY TRACK.** TS #8 - Sistah Scum Accomp. *If Sistah Scum will do the rapping herself instead of lip-synching.*