

Helpful Production Bundles - Items You Can Expect To Find

These items are exclusively for use by your production's cast or crew and may not be passed on to other people or performing troupes, theater groups, churches, directors, or other entities.

Each Production Bundle contains most, if not all, of these items specifically designed to accompany the play you've chosen.

The Script

- Full PDF version of the script. You can download and share digital copies with the cast and crew or the script may be printed - in its entirety or by scenes as needed – whatever works best for you. **Final Draft™** software was used in the writing of our scripts. You will notice the format allows extra room on the pages for notes.

Synopses

- Short summary of the story – written, can be used for the program or other advertising.
- Short summary of the story – audio version, can be used for advertising.

Sounds

- Rehearsal Recordings of the plays acted out. Audio performance recording tracks are titled with corresponding script pages for easy use. This is a very valuable tool for directors, actors, and crews to learn the play.
- All sound effects and music sound tracks and/or accompaniment tracks you will need for use in rehearsals and for the performance of your production.

Sheet Music

- Lead sheet for any original vocal songs that are a part of a play, skit, or musical.

Organizational Tools

Samples

- Sample Flier for “Fishing In the Talent Pool”
- Sample Casting Charts
- Performance program templates (editable Word Document) with the character names already filled in, ready for your cast members names, and spaces built into it to list crew, acknowledgments, personal message from the director, whatever you like. Color themes may be changed to suit your preference.

Schedules

- Rehearsal Schedules previously used for each Plays In Days production.
- Rehearsal Templates (editable Word document) you can customize for your production.

Sketches and Photos When Available

- Scenery
- Set
- Costumes
- Props

Suggestions

- Helpful director’s production notes
- Set, costume, or prop design
- How to make a stage where there isn’t one
- Times and settings where our plays might be best used

Stories From Behind the Scenes

- Fun tales from our production experiences
- Stories of how the plays came to be
- Stories of how they changed people’s lives
- Stories of how God works in mysterious ways
- New stories and plays on the way